

RA What's on Visit Learn Art & Architecture Join & Support

## David Hockney RA: 82 Portraits and 1 Still-life

2 July - 2 October 2016  
The Sackler Wing, Burlington House

David Hockney returns to the RA with a remarkable new body of work. Embracing portraiture with a renewed creative vigour, he offers an intimate snapshot of the LA art world and the people who have crossed his path over the last two years.

After his monumental landscape exhibition burst to life in our Main Galleries in 2012, Hockney turned away from painting and from his Yorkshire home, returning to Los Angeles. Slowly he began to return to the quiet contemplation of portraiture, beginning with a depiction of his studio manager. Over the months that followed, he became absorbed by the genre and invited sitters from all areas of his life into his studio.

His subjects – all friends, family and acquaintances – include office staff, fellow artists,

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## Helene Schjerfbeck

20 July - 27 October 2019  
The Gabrielle Jungelo-Winkler Galleries, Burlington Gardens, Royal Academy of Arts

Discover the mesmerising paintings of Helene Schjerfbeck, one of Finland's best kept secrets, in the UK's first major exhibition of her work.

Helene Schjerfbeck (1862–1946) is a Finnish national icon. From her early naturalistic style – honed during her studies in France – to her highly abstracted self-portraits, this exhibition will present Schjerfbeck for the first time to UK audiences.

Talented and widely travelled, Schjerfbeck found artistic success at a young age. In the 1880s she connected with artists' colonies in Pont Aven, Brittany and St. Ives, Cornwall. In her later years, she left the Finnish capital for a quieter life that allowed her to concentrate on her work. Nonetheless, keeping in touch with artist friends and the seismic shifts in modern art, she produced some of her most raw and radically abstracted paintings in these years.

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## Lucian Freud: The Self-portraits

27 October 2019 - 26 January 2020  
The Jillian and Arthur M. Sackler Wing of Galleries, Royal Academy of Arts

In a world first, we unite Lucian Freud's self-portraits in one extraordinary exhibition. See more than 50 paintings, prints and drawings in which this modern master of British art turns his unflinching eye firmly on himself.


One of the most celebrated portraitists of our time, Lucian Freud is also one of very few 20th century artists who portrayed themselves with such consistency.

Spanning nearly seven decades, his self-portraits give a fascinating insight into both his psyche and his development as a painter – from his earliest portrait, painted in 1939, to his final one executed 64 years later. They trace the fascinating evolution from the linear graphic works of his early career to the fleshier, painterly style he became synonymous with.

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## A brief history of the RA


After 250 years, there are enough stories about the RA to fill several books – you'll find a few of them in our shop. If you're looking for a shorter recap, here's a quick journey through some of our most important moments.



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## A company of artists

On a winter's day in 1768, architect Sir William Chambers visited the king, George III. He brought with him a petition signed by 36 artists and architects including himself, all of whom were seeking permission to "establish a society for promoting the Arts of Design". What's more, they also proposed an annual exhibition and a School of Design. Lucky for us, the King said yes. And so the Royal Academy of Arts, the Royal Academy Schools, and what you know today as the Summer Exhibition, were born. The new Royal Academicians set up shop in Pall Mall, renting a gallery that was just 30 feet long.



Sir Joshua Reynolds PRA - Portrait of Sir William Chambers RA (detail), c 1760 [More](#)

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## America after the Fall: Painting in the 1930s

25 February - 4 June 2017  
The Sackler Wing, Burlington House

Don't miss the final weekend to see the story of 1930s America through the art of a nation in flux. Artists responded to rapid social change and economic anxiety with some of the 20th century's most powerful art – brought together now in this once-in-a-generation show.

These 45 truly iconic works paint an electrifying portrait of this transformative period. These are works which have rarely been seen together, by artists ranging from Jackson Pollock, Georgia O'Keeffe and Edward Hopper to Thomas Hart Benton, Philip Guston and more. Perhaps the most celebrated

Monday – Thursday 10am – 6pm  
Friday – Saturday 10am – 10pm  
Sunday 10am – 8pm

£13.50 (without donation £12). Concessions available. Friends of the RA, and under 16s when with a fee-paying adult, go free.

Friends of the RA go free [Join now](#)

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Exhibition

## Sensing Spaces

### Architecture Reimagined

25 January - 6 April 2014  
Main Galleries, Burlington House

Seven architectural practices from six countries and four continents. 23,000 square feet. 72 days. One monumental exhibition.

★★★★ - *The Telegraph*  
"Inspiring" - *London Evening Standard*  
"Epic" - *Wired*  
"Enchanting" - *The Independent*  
"Era-defining" - *Architects' Journal*  
"One of the most exciting exhibitions of 2014" - *Time Out*

Saturday – Thursday 10am – 6pm  
Friday 10am – 10pm

£14, concessions available. Friends of the RA go free.

Friends of the RA go free [Join now](#)

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## Daumier

### Visions of Paris (1808-1879)

26 October 2013 - 26 January 2014  
The Sackler Wing, Burlington House

Exploring the legacy of Honoré Daumier: freethinker, staunch Republican, and chronicler of everyday life in turbulent 19th century Paris.

Honoré Daumier lived during a pivotal time in France's history. "Visions of Paris" sets out to explore his legacy through 130 works, many of which have never been seen in the UK before, with a concentration on paintings, drawings, watercolours and sculptures.

Saturday – Thursday 10am – 6pm  
Friday 10am – 10pm

This exhibition has closed.

Friends of the RA go free [Join now](#)